

Rekha – Chhaya – Mool Chitra
Of
Shree Sarvottamji,
Shreenathiji Swaroops, Naam & Namavali

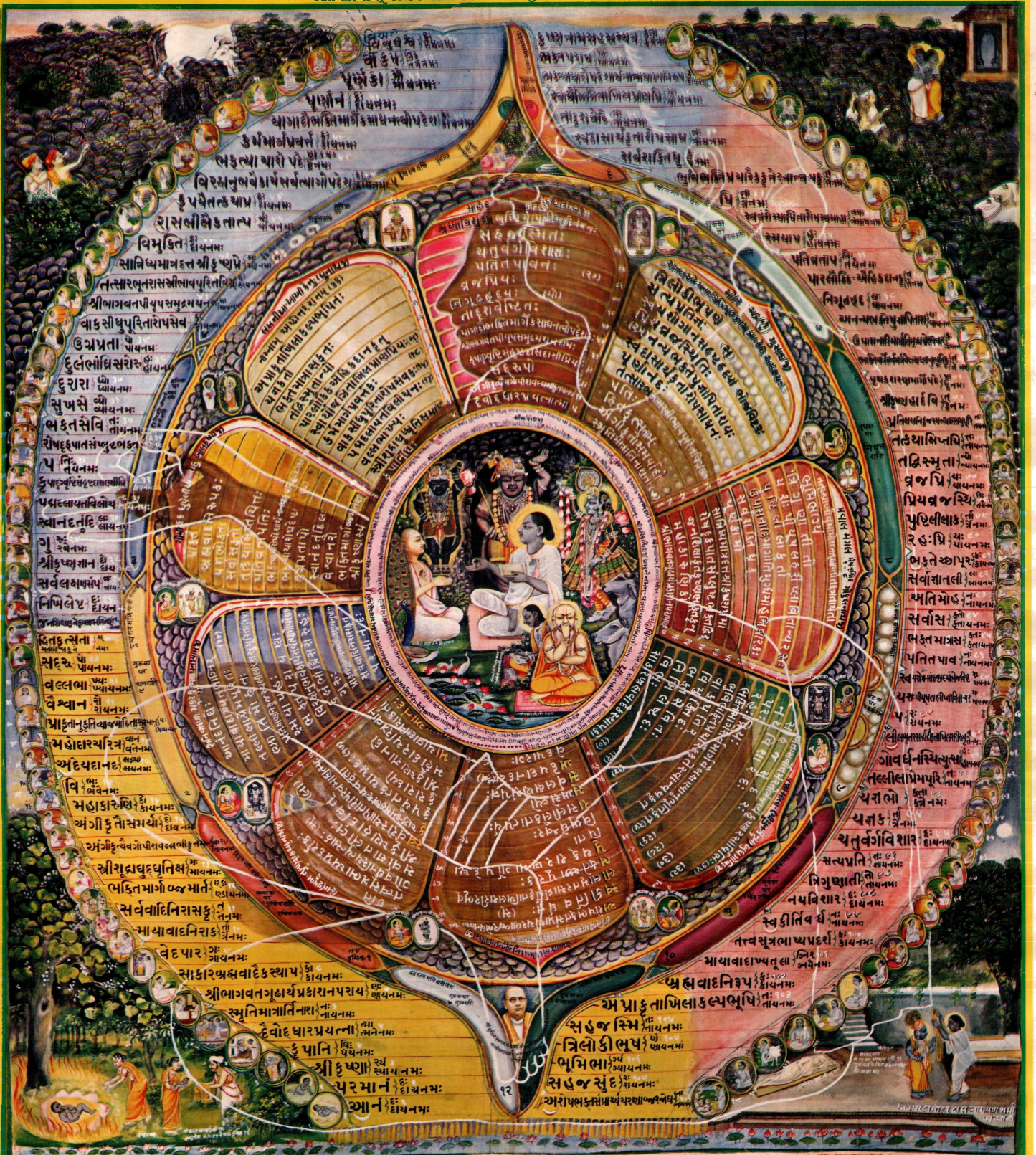
Inspirer and Creator of Shree Sarvottamji – Shree Gusaiji
(Shree Vithalnathji)

Presenter of Chitraji (Creater or Idiology of) – Shree Dwarkadas Parikh

Painter (Chitrakaar) of Chitraji – Shree Damodardas Sharma

Associate & Printing Blocks Incharge – Shree Chunnibhai Patel

By
Shriroop Parikh



Why this Chitraji? - Inspiration & Significance

During my childhood my **Maa**(Baa – Dad's mother) always taught me that Vaishnavs are always **Bhagwadiya**. Always respect them at all costs. Seva to Vaishnavs is also a great thing to do.

The concept of “**Daas no Daas**” (Servant's Servant) is a tough thing. All Vaishnav's are Shree Krushna's daas and priya to Shree Mahaprabhuji so if I can serve these Shree Krushna's daas, it will be a seva to Vaishnavs, seva to Shree Mahaprabhuji and seva to Shree Shreenathji. Hence the thought was born – **What can I do for Vaishnavs?**

I was always aware and attracted to this Chitraji of Shree Sarvottamji that used to be in Seva at my home in Ahmedabad. In my heart I had a “**Bhaav**” and in my mind a “**Manorath**” that if I can ask my father to get a few copies printed and distribute it to those Vaishnavs it will be a seva.

Even if one Vaishnav or any descendent of that Vaishnav can understand, the importance, the greatness, the Bhaav and the precious donation that Shree Mahaprabhuji has done to us, through the distribution of this Chritaji it would be my humble seva towards Shree Mahaprabhuji and Shree Vithalnathji.

I asked Je Je Shree Dwarkesh Lalji for his Agya and with the blessings & grace of Shree Mahaprabhuji and Shree Vithalnathji my father got few copies of this Chitraji printed in Ahmedabad. I brought a few copies along with me in my last trip to Ahmedabad to give to Vaishnavs over here at Vaishnav Sangh.

The inspiration also comes from the two names of Shree Mahaprabhuji mentioned in Shree Sarvottamji by Shree Gusaiji. These names are:

1. Adeydan dhaksh
2. Mahodaar charitravaan

Shree Gusaiji explains the importance of these two names very beautifully in the bhavarath of Shree Sarvottamji.

We will understand their meanings later on but just a question for everyone – ***What is the most important thing, person or relation in your life for you?***

About Shree Dwarkadas Parikh & Shree Damodardas Sharma

This Chitraji was the idea of Shree Dwarkadas Parikh. He presented the ideology to create such a chitraji to Goswami Shree Vrajbhushan Lalji Maharaj. On approval the process of creating the Chitraji started. The enthusiasm shown by Dwarkadasji was immense. He wanted to associate each name and the character, leela, nature and emotion behind that name with a historically significant picture. The names and pictures had to be related to each other and the names shown had to be in a sequence, the previous name leading upto the next name and so on.

After the first proof of concept shown and approved the search for the painter of various chitrajis began. With krupa of Shree Mahaprabhuji they found Damodardasji. He not only had knowledge on various subjects but was also a staunch believer of Shree Mahaprabhuji and a good vaishnav. It took almost 5 ½ to 6 years to complete all the small and big chitrajis on this main chitrajis, along with 3 printing presses (in Mathura, Mumbai and South India) to prepare and proof read the blocks. Most of the pictures that Damodardasji created were completed in Ahmedabad. After few more years the complete Chitraji was prepared.

During the process of creating this Chitraji Shree Dwarkadasji, Shree Chunnibhai and Shree Damodardasji ***bhagwad sharan prapt thaya*** (passed away). Many hurdles and hardships were faced in the creation of this Chitraji but due to grace of Shree Mahaprabhuji this huge project was finally complete in this form of this beautiful Chitraji.

What was the source of the creation of this Chitraji?

Various books and historic Pushtimarg's literature was used. Some of them are listed below

1. **Vallabhdigvijay**
2. **Nij** Varta & **Gharu** Varta
3. **84 Vaishnav's** Varta
4. **Shreemad Bhagwadji** & **Shreemad Bhagwad Gitaji**
5. **Bhashya**, **Stotra** granth, **Kirtan-pad** Sahitya(literature)
6. The poems written in Vraj bhasha(language) related to Shree Sarvottamji in **Parishishta**.

What does the Chitraji show/display or what is the Chitraji about?

Few of the many things displayed are listed below:

1. Shree Sarvottam Stotra.
2. 108 Names of Shree Mahaprabhuji – Namavali.
3. 108 Pictures of the Leelas, Character & Conduct of Shree Mahaprabhuji, Varta and Bhaav associated with those respective names of Shree Mahaprabhuji.
4. Shree Shreenathji, Shree Mahaprabhuji, Shree Yamunaji, Shree Vithalnathji, 7 Sons of Shree Gusaiji, Shree Damodardas Harsani and Shree Vrajbhushan Lalji.
5. 9 Different Swaroops of Shreejibawa – Shree Navneetpriyaji, Shree Gokulchandramaji, Shree Gokulnathji, Shree Dwarkadhishji, Shree Mathureshji, Shree Madanmohanji, Shree Vithalnathji and Shree Shreenathji. Each Swaroop is being worshiped by 7 sons of Shree Gusaiji.
6. Kundli (Astrological Chart) of Shree Mahaprabhuji along with Grah (Planets) and Raashi (Astrological Sign/Sun Sign), related precious gems (i.e. Moti(pearl), Manek(ruby), Hira(diamond), etc).
7. Shree Mahaprabhuji, Shree Vithalnathji and Shree Vithalnathji's 7 sons linked to 9 Grahs (Planets).
8. How to sing Aarti of Shree Mahaprabhuji by singing Shree Sarvottamji in a specific way.
9. 4 Important pictures in the history of Pushti marg
 1. Bottom Left – Shree Mahaprabhuji's Birth
 2. Top Left – Saddu Pandey's cow giving milk to Shree Shreeji Bawa.
 3. Top Right – Pratham Milan of Shree Mahaprabhuji with Shree Shreeji Bawa.
 4. Bottom Right – Shree Shreeji Bawa's pragatya to give Brahmasambandh Agya to Shree Mahaprabhuji.

The names of Shree Mahaprabhuji

Adeydaan dhaksh

Meaning: The giver of a donation (daan) that **no one else** in the world is **capable** of giving.

Only Shree Shreenathji has that power of giving the **daan** of his **swaroop** to various **jeevs**. When Shree Vallabh was given the **agya** by Shree Shreeji bawa "**Brahmasambandh karnaat sarvesham dehjeevyo:**" - give Brahma Sambandha to all jeevs. Making the jeevs aware, who have forgotten Shreeji's swaroop, is a difficult task. Only Shreeji can do this, but this power was established by Shreeji in Shree Mahaprabhuji by giving the agya.

Result, Shree Mahaprabhuji can give that Adeydaan of Brahma Sambandh to those **neej sevaks** (his own sevak souls). Only he has the power to do this and even the Vallabh kul's children (I.e JeJe – Shree Dwarkeshlalji) also give Brahma Sambandh through Vallabh (Vallabh ni kaani thi). No one else in this world can give Brahma sambandh apart from him.

Shree Mahaprabhuji gives the daan of Brahma Sambandh and not Brahma. You cannot give daan of **Brahma**(Shreeji).

Reasons:

1. Once the daan is given there is no relationship between the giver and the daan.
2. There should be only one owner of the thing that is being given in daan.
3. Once the daan is given, the person to whom the daan is given becomes the owner of the thing.

Result:

1. If Shree Vallabh gives the daan of Brahma, than the relationship between Brahma and Shree Vallabh ends.
2. There is an **ansh** (very small part) of Brahma in every soul, hence it is not owned by anyone specific.
3. If this being the case, the Vaishnav who accepts the daan of Brahma will become the complete owner of that Brahma. This is not ever possible.

This is the reason why Shree Mahaprabhuji gives the daan of Brahma Sambandh. This is the Adeydaan capability of our Shree Vallabh.

1. By giving this daan Shree Vallabh **saupee** (gives/leaves) us in the capable hands of Shree Shreenathji.
2. Only Shree Mahaprabhuji has that power or authority to give us Brahma Sambandh.
3. On obtaining Brahma Sambandh, the **niveditatma** (*The soul that is now related to Shreeji*) starts accepting and believing that this Brahma Sambandh is his most precious possession(relation) in life.

Shree Vallabh always has Brahma resting in his heart at all times. This is the

reason that he is capable of making this Adeydaan, as per Bhagwad agya (Order by Shreeji), to the jeevs who have come to his shelter. This capability only rests in Shree Vallabh and no one else is capable to give this daan. This is the reason Shree Mahaprabhuji is called **Adeydaan Daksha**.

Mahodaar charitravaan

Meaning: The one who is of extremely generous nature hence the giver of a donation (daan) that **no one else** in the world is **capable** of giving.

A person who is of generous nature always gives to the **yogya** (rightful) person or to one who deserves it. While or before giving that person always checks if the person deserves it or not. He also thinks about the consequences and impact this daan will have on the person and his life to whom he is giving. Hence one should not give daan without checking the rightfulness and capability of the person – this is said in Shashtras.

Having said that, if someone is of extremely generous nature does not wait access/check the capability or rightfulness of the person to give daan. The extremely generous, inspired from Bhagwad agya, just keeps on giving daan. Quite often (or on most occasions) he gives more than the one has asked for. He more than fulfills the requirement of the **yachak** (person asking for donation). Hence he is called **Mahodaar Charitravaan**.

Shree Mahaprabhuji is not only generous but he is extremely generous hence he was given the name **Mahodaar Charitravaan**. Shree Vallabh does not think about the rightfulness and unrightfulness of the souls, that follow the Bhakti marg – Pushti marg created by him, or the consequences these souls **jeevs** (souls) will face – Shree Vallabh just gives this best and beautiful daan (of Brahma Sambandh and Shreeji Swaroop) so he is called Mahodaar Charitravaan.

Jai Shree Krushna
